FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146032-A **Type of Permit:** FILMING **Release Date:** 12/18/2018

Production Company HOLLYWARE TRANSMEDIA

Insured Company Name HOLLYWARE TRANSMEDIA
Contact Phone No. 1 310-200-0415
Contact Phone No. 2
Fax
Address 508 ASHLAND AVENUE, #104
SANTA MONICA, California 90405

Production Title RIDE SHARE

Type of Production TV Movie

Producer David Boyles

Director Christine Conradt

1st AD Dan Hertzog

Production Manager Justin Cyrul

FilmL.A. Coordinator Carri Stevens

Location Manager John Dilbeck
Primary Phone Mobile - 310-463-1407
Secondary Phone

Location Assistant David Boyles
Primary Phone Mobile - 310-200-0415
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPT PORT POLICE OFFICER	$1,344.00

Total Permit Fee $1,923.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00146032-A	**Location Manager**	John Dilbeck
Production Company	HOLLYWARE TRANSMEDIA	Primary Phone	Mobile - 310-463-1407
Insured Company	HOLLYWARE TRANSMEDIA	Secondary Phone	
Production Title	RIDE SHARE		

Location Address 2500 Signal St, San Pedro, CA, 90731

Location Name PORT OF LOS ANGELES WAREHOUSE 1

Location Type Warehouse

Film Dates 12/19/2018 - 12/20/2018 16:00 - 03:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Traffic Officers Required

Please see attached documents
Filming Terms and Conditions.pdf
Environmental Permit Conditions.pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Catering Truck	2
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Picture vehicles	4
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	40

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Summary Information — Location

Permit Number	F00146032-A	**Location Manager**	John Dilbeck
Production Company	HOLLYWARE TRANSMEDIA	Primary Phone	Mobile - 310-463-1407
Insured Company	HOLLYWARE TRANSMEDIA	Secondary Phone	
Production Title	RIDE SHARE		

Filming Activities Brandishing weapons; Brandishing weapons (not in public view); Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; gunfire activity on 12/19; 1430-2200 hours. ; Walk and Talk activies; Port officer required ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	1
Interior Single Shot	1/4 load	2 - 5	1

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Sher-lynn Davis
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note Spot check for filming , pd must be present for brandishing / gunfire. Captain Riles

Coordinator Note Approved by S. Davis/Wharfinger Division: 310.732.3810
Under Port Police Jurisdiction 310.732.3500

Parking

Base Camp
Location Type : Other Location
22nd St & Miner St, San Pedro, CA, 90731

Crew Parking
Location Type : Other Location
22nd St & Miner St, San Pedro, CA, 90731

Parking Notes
Port LA

Please note basecamp/crew parking fees collected under FilmLA Permit #F00145716

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT